

# Neva Sills

Chicago IL 60618

nevasills@yahoo.com

www.nevasills.com

## EDUCATION

- 2002-2005 University of Iowa, Iowa City, IA, MFA, Painting and Drawing; Minor: Printmaking  
2000-2002 University of Wisconsin, Madison, WI, BFA, Painting  
1997-1998 Lacoste School of the Arts, Provence France, Photography, Painting and Printmaking  
1996-1997 Bard College, Annandale-on-Hudson, NY, Film  
1995-1996 Lawrence University, Appleton, WI, Printmaking

## ONE & TWO PERSON EXHIBITIONS

- 2011 Calling, Martinez Studios, Jacksonport, WI  
2010 Assembled Here, Martinez Studios, Jacksonport, WI  
2009 Ladies and the Lake, Mr. Helsinki, Fish Creek, WI  
2008 Floating Through, MacRostie Art Center, Grand Rapids, MN  
2006 My Place/Your Place: Paula Brandel and Neva Sills, Kiehle Gallery, St. Cloud State University, St. Cloud, MN  
2005 Going There, CSPS/Legion Arts, Cedar Rapids, IA  
Paintings, Papajohn Pavilion, University of Iowa Hospitals, IA  
Experience This, Eve Drewlowe Gallery, Iowa City, IA  
2004 Banana Shake, Coal Cellar Space, Iowa City, IA  
Being Here, Eve Drewlowe Gallery, Iowa City, IA  
2003 Vacationland, Byron Burford Gallery, Iowa City, IA  
2002 Guyheads, Byron Burford Gallery, Iowa City, IA  
Wish You Were Here, Mr. Helsinki, Fish Creek, WI  
2001 Little Shoes, 734 Gallery, Madison WI

## GROUP EXHIBITIONS

- 2013 Additional Experiments, Eve Drewlowe Gallery, Iowa City, IA  
Instructions\_13, (Scene)Metrospace, East Lansing, MI  
2012 Love for Sale, The University of Michigan School of Art & Design work•detroit gallery  
2011 Cut-Ups: Ellen Campbell, Neva Sills, Johannah Silva, Mary Lou Zelazny, Peter Paul Luce Gallery, Cornell College, Mount Vernon, IA  
2010 New Directions in Collage, Fine Arts Center Gallery at Northeastern Illinois University, Chicago, IL  
The Moving Crew: Ideal X Wall, Violet Hour, Chicago, IL (In conjunction with Ideal X: What's Inside, Faulkoner Gallery, Grinnell, IA)  
2009 Displaced, SGC Global Implications Conference, Columbia College, Chicago, IL

- 2008 Dia Del Los Muertos, Geunzel Gallery at Peninsula School of Art, Fish Creek, WI  
This is Big: Juan Gomez, Laura McPhee, Joel Meyerowitz, Robert Polidori, Neva Sills, The Lobby Gallery at 499 Park Ave, New York, NY
- 2007 Transfer-Mation, The Urban Institute of Contemporary Art, Grand Rapids, MI  
Land Grant Flag State Construct, Bemis Center for Contemporary Arts, Omaha, NE  
Nelson Algren's Birthday, Acme Art Works, Chicago IL
- 2006 You Were Never Here, Soap Factory, Minneapolis, MN  
Print Language as Content II, Exchange Portfolio, Southern Graphics Council Conference, Madison, WI  
Passport Home, Arts Iowa City, Iowa City, IA
- 2005 University of Iowa Graduate Painters, Coe College, Cedar Rapids, IA  
MFA Exhibition, University of Iowa Museum of Art, Iowa City, IA  
International Collage Research and Production Team, Arts Iowa City, Iowa City
- 2004 A Curious Assortment of Calamities and Cradlesongs, Eve Drewlowe Gallery, Iowa City, IA  
Peace, Francis Hardy Center for the Arts, Ephraim, WI
- 2003 The Exquisite Corpse!, Undecided Space, Iowa City, IA  
To You With Love, Armature Gallery, Iowa City, IA  
Here, There; Art Institute of Chicago/Peninsula Art School Collaboration Project, Geunzel Gallery, Fish Creek, WI
- 2002 Door County Collection 2002, Francis Hardy Center for the Arts, Ephraim, WI
- 2001 Honeymoon's Over, 7<sup>th</sup> Floor Gallery, Madison WI  
I'm Here, 7<sup>th</sup> Floor Gallery, Madison, WI  
Happy, Red Gym Gallery, Madison, WI
- 2000 Hot Stuff!, 7<sup>th</sup> Floor Gallery, Madison, WI

### **RESIDENCIES AND ARTIST VISITS**

- 2014 Printmaking Resident (with The Moving Crew), Anchor Graphic and the Center for the Book at Columbia College, Chicago, IL  
Panel Participant (with The Moving Crew), College Art Association Annual Conference, Chicago, IL
- 2011 Visiting Artist, Luther College, Decorah, IA
- 2009 Resident, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

### **PRINT PORTFOLIO EXCHANGES**

- 2013 Additional Experiments, organized by Josh Doster
- 2009 Displaced, organized by Nichole Maury and Kim Ambriz
- 2005 Print Language As Content II, organized by Robert Glasgow

### **THEATER AND DESIGN**

- Ongoing Instructor, Improvisational Theater Game Workshops  
Free-lance Illustration
- 2008-2009 Instructor (with Carol Bleackley Sills), Story Theater Intensive, Wisconsin Theater Game Center, Baileys Harbor WI
- 2006 Scenic Designer, *All Grace*, Mabie Theater, University of Iowa, Iowa City, IA,  
(Reprise, Columbus Arts Festival, 2008)  
Scenic Designer, *Dreams and Other Stories by Anton Chekhov*, (with Carol Bleackley Sills),  
Paul Sills Community Theater, Ephraim, WI
- 2005 Founding Member, The Moving Crew Arts Collective

### **PROFESSIONAL APPOINTMENTS**

- 2007-Present The Illinois Institute of Art-Chicago, Part-Time Instructor, Design Fundamentals, Observational Drawing, Color Theory
- 2005-2006 The University of Iowa, Adjunct Instructor, Painting I, Basic Drawing
- 2005-2006 Kirkwood Community College, Adjunct Instructor, Painting I/II, Drawing I/II
- 2004-2005 University of Iowa, Teacher of Record, Basic Drawing
- 1998-2006 Peninsula Art School, Fish Creek, WI: Children's Art Instructor, Painting, Drawing, and Sculpture

### **FELLOWSHIPS & AWARDS**

- 2009 Community Arts Assistance Program Grant-Illinois Arts Council
- 2005 James F. Jakobsen Graduate Forum Award-University of Iowa
- 2004-2005 Mildred Peltzer Lynch Fellowship-University of Iowa
- 2002-2004 Iowa Arts Fellowship-University of Iowa
- 2001-2002 Edith L. Gilbertson Award-University of Wisconsin